

Titration₂: *Park Fiction*, the second phase of Dublin Arts Council's on-loan outdoor sculpture exhibition series, will be on view in Dublin's Coffman Park, 5200 Emerald Parkway, from Sept. 2008 through Sept. 2009.

The *Park Fiction* theme sensationalizes the park experience, illustrating the whimsy and human connection to the outdoor recreational spaces in our midst. The exhibition is brought to life through four groupings, each ranging in size from three to more than 50 sculptural elements.

The exhibition is co-curated by Dublin Arts Council Executive Director David S. Guion, Ph.D., and Jesse Levesque Bishop, a public art curator from Louisville, Ky.

Titration is a common laboratory method used to add a measured quantity of a reagent, called a titrant, into an unknown reagent, called a reactant, to produce a chemical reaction.

The Titration exhibition series reflects the fluid properties of its name in the figurative sense: our changing community, Dublin's growing collection of public art and Dublin's sense of cultural identity.

The community will vote to guide Dublin Arts Council (DAC) in the selection of one or more of the sculptures to acquire as permanent installations in the city. All of the sculptures are available for purchase. Please contact DAC Executive Director David S. Guion, Ph.D., at 614-889-7444 or email guion@dublinarts.org with inquiries.



Dublin Arts Council engages the community, cultivates creativity and fosters life-long learning through the arts.

www.dublinarts.org

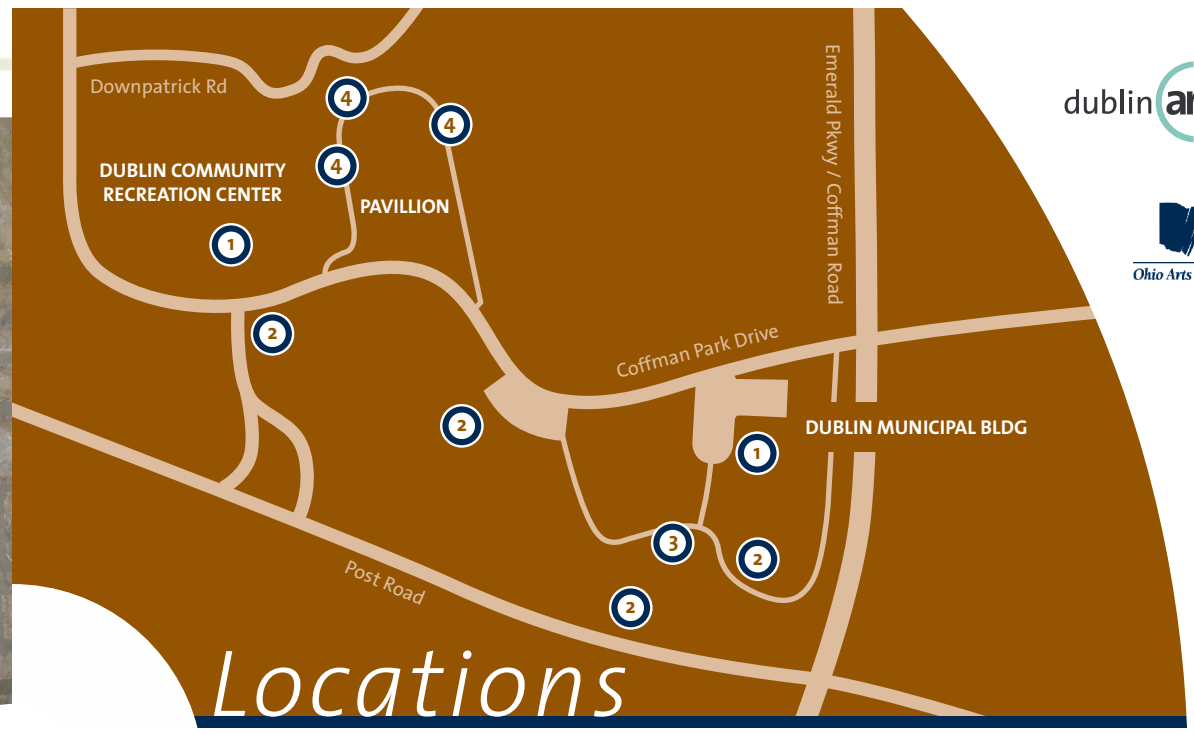
dublin arts council

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dublin arts council

2008-2009

Titration₂: *Park Fiction*



Daisuke Shintani
Allentown, Pa.

Shintani's artwork can be found in two installations of cast bronze leaves and poured glass. The artist uses glass as a recording device to capture the moment; remaining to refract light and cast shadows from the resulting composition.



1



2

Todd Smith
La Grange, Ky.

Smith's *Exuvia* series is influenced by cicadas that molt their exoskeletons, leaving their shells in the trees. The artist forms his own exoskeleton (*Exuvia*) using tape, fiberglass cloth and marine resin.

Danielle Giudici Wallis
Alameda, Ca.

Wallis' *Peep Boxes* use a controlled viewing field to simultaneously amplify and collapse the distance between private and public, interior and exterior, and the physical versus psychological space.



3



4

Jeppe Hein
Berlin, Germany

Hein's *Modified Social Benches* are excellent examples of the artist's exploration of the phenomenon of perception; using unlikely seating to problematize the traditional relationships between sculpture, viewer and the environment.